

# Year 11 English Information Evening

AQA GCSE English Language

AQA GCSE English Literature



# The Specifications

- No coursework.
- No controlled assessments.
- 100% exam.
- Closed book for GCSE English Literature.





New grading structure	Current grading structure
9	A*
8	A*
7	A
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6	B
5	B
<b>GOOD PASS (DfE)</b> 5 and above = top of C and above	
4	C
4	C
<b>AWARDING</b> 4 and above = bottom of C and above	
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3	D
3	D
2	E
2	E
1	F
1	F
1	G
1	G
U	U

# GCSE English Language

## Paper 1: Explorations in Creative Reading and Writing

### What's assessed

#### Section A: Reading

- one literature fiction text

#### Section B: Writing

- descriptive or narrative writing

### Assessed

- written exam: 1 hour 45 minutes
- 80 marks
- 50 % of GCSE

+

## Paper 2: Writers' Viewpoints and Perspectives

### What's assessed

#### Section A: Reading

- one non-fiction text and one literary non-fiction text

#### Section B: Writing

- writing to present a viewpoint

### Assessed

- written exam: 1 hour 45 minutes
- 80 marks
- 50 % of GCSE

+

## Non-examination Assessment: Spoken Language

### What's assessed

(AO7 – AO9)

- presenting
- responding to questions and feedback
- use of standard English

### Assessed

- teacher set throughout course
- marked by teacher
- separate endorsement (0 % weighting of GCSE)



# GCSE English Language

## Paper 1: Explorations in Creative Reading and Writing

### Questions

#### Reading (40 marks) (25%)

– one single text

- 1 short form question (1 x 4 marks)
- 2 longer form questions (2 x 8 marks)
- 1 extended question (1 x 20 marks)

#### Writing (40 marks) (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

+

## Paper 2: Writers' Viewpoints and Perspectives

### Questions

#### Reading (40 marks) (25%)

– two linked texts

- 1 short form question (1 x 4 marks)
- 2 longer form questions (1 x 8, 1 x 12 marks)
- 1 extended question (1 x 16 marks)

#### Writing (40 marks) (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)



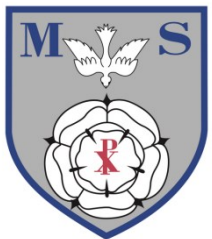
# What stays the same year on year?

- The structure of the questions.
- The skills being assessed.
- The type of sources texts:
  - Literature prose fiction text (Paper One).
  - Non-fiction text (Paper Two).
  - Literary non-fiction text (Paper Two).



# What changes year on year?

- The source texts will be different every year.
  - Literature prose fiction text (Paper One).
    - Drawn from 20<sup>th</sup> or 21<sup>st</sup> Century.
  - Non-fiction text (Paper Two).
  - Literary non-fiction text (Paper Two).
    - Paper two sources will be drawn from the 19th century, and **either** the 20th or 21st century depending on the time period assessed in Paper 1



# What changes year on year?

- Literature prose fiction text (Paper One).
  - This source could include extracts from novels and short stories and focus on openings, endings, narrative perspectives and points of view, narrative or descriptive passages, character, atmospheric descriptions and other appropriate narrative and descriptive approaches.
- Non-fiction text (Paper Two).
- Literary non-fiction text (Paper Two).
  - Choice of genre will include high quality journalism, articles, reports, essays, travel writing, accounts, sketches, letters, diaries, autobiography and biographical passages or other appropriate non-fiction and literary non-fiction forms.





# What skills are covered?

## Paper One

- Identify and interpret.
- Analysis of language and structure.
- Evaluation.
  
- Writing to narrate
- Writing to describe.

## Paper Two

- Identify and interpret.
- Synthesis.
- Analysis of language.
- Comparison.
  
- Writing to express a point of view.



# How can you help your child?

Encourage your child to:

- Read a range of different texts from different times.
- Practice applying these skills, through homework and personal revision.
- Take an interest in current affairs and topics of importance to them.
- Practice extended writing where possible.



# What help will the English Department provide?

- Recommendations on approved textbooks.
- Regular revision materials, as well as targeted homework.
- Feedback that will allow your child to improve.
- Intervention and study sessions.



# GCSE English Literature

## Paper 1: Shakespeare and the 19th-century novel

### What's assessed

- [Shakespeare](#)
- [The 19th-century novel](#)

### How it's assessed

- written exam: 1 hour 45 minutes
- 64 marks
- 40% of GCSE



## Paper 2: Modern texts and poetry

### What's assessed

- [Modern texts](#)
- [Poetry](#)
- [Unseen poetry](#)

### How it's assessed

- written exam: 2 hour 15 minutes
- 96 marks
- 60% of GCSE



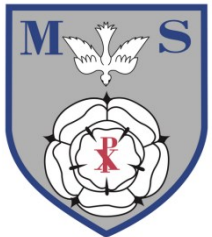
# What stays the same year on year?

- The structure of the questions.
- The skills being assessed.
- The texts available.



# What changes year on year?

- The extracts used in the paper.



# What skills are covered?

- Read, understand and respond to texts.
- Analyse the language, form and structure.
- Show understanding of contexts.
- Use a range of vocabulary and sentence structures, with accurate spelling and punctuation.



# How can you help your child?

Encourage your child to:

- Read a wide range of classic literature.
- Write accurately, effectively and analytically about their reading, using Standard English
- Acquire and use a wide vocabulary.





# What help will the English Department provide?

- Recommendations on approved notes for texts.
- Regular revision materials, as well as targeted homework.
- Feedback that will allow your child to improve.
- Intervention and study sessions.
- Guidance on how to revise for English Literature.

